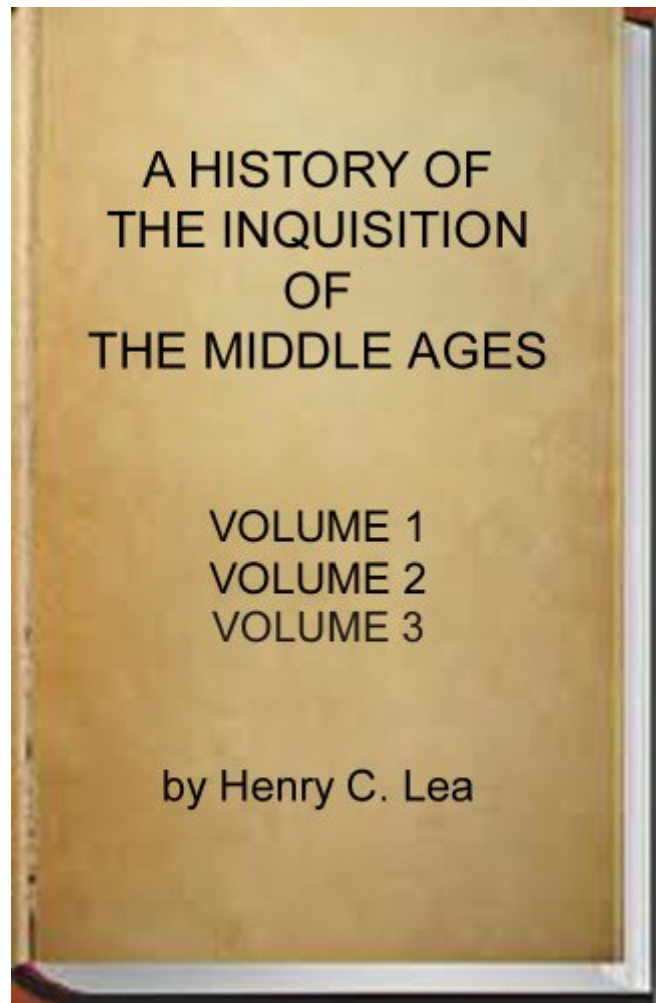


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# A History Of The Inquisition Of The Middle Ages (Complete - Volume 1, 2 And 3)



## Synopsis

A History of the Inquisition of the Middle Ages (Complete - Volume 1, Volume 2 and Volume 3)  
VOLUME I  
" ORIGIN AND ORGANIZATION OF THE INQUISITION  
CHAPTER I - THE CHURCH  
CHAPTER II " HERESY  
CHAPTER III - THE CATHARI  
CHAPTER IV - THE ALBIGENSIAN CRUSADES  
CHAPTER V - PERSECUTION  
CHAPTER VI - THE MENDICANT ORDERS  
CHAPTER VII - THE INQUISITION FOUNDED  
CHAPTER VIII " ORGANIZATION  
CHAPTER IX - THE INQUISITORIAL PROCESS  
CHAPTER X " EVIDENCE  
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CHAPTER XIII " CONFISCATION  
CHAPTER XIV - THE STAKE  
VOLUME II - THE INQUISITION IN THE SEVERAL LANDS OF CHRISTENDOM  
CHAPTER I " LANGUEDOC  
CHAPTER II - FRANCE  
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VOLUME III - SPECIAL FIELDS OF INQUISITORIAL ACTIVITY  
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CHAPTER II - GUGLIELMA AND DOLCINO.  
CHAPTER III - THE FRATICELLI  
CHAPTER IV - POLITICAL HERESY UTILIZED BY THE CHURCH  
CHAPTER V - POLITICAL HERESY UTILIZED BY THE STATE  
CHAPTER VI- SORCERY AND OCCULT ARTS  
CHAPTER VII - WITCHCRAFT  
CHAPTER VIII - INTELLECT AND FAITH  
CHAPTER IX - CONCLUSION

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## Customer Reviews

Henry Charles Lea's three volume A HISTORY OF THE INQUISITION OF THE MIDDLE AGES is an amazing accomplishment, and a fascinating source of information for anyone interested in the period and the topic. Written in the latter half of the 19th century, Lea's style is somewhat drawn-out and at times florid, but his sentence constructions and vocabulary are of educational value in and of themselves. In three volumes totaling perhaps 3,000 pages (hard to tell on Kindle), it is a long read as well. From my understanding, Lea had access and means to procure from Europe numerous (hundreds if not thousands) original documents and manuscripts of the period and written about the period centuries ago. His presentation on the Inquisition is thus uniquely drawn from original material. I believe he bequeathed his collection of manuscripts to Cornell (?), and it was regarded as a most significant contribution. His coverage of the Inquisition 'proper', a period roughly and broadly from 1150 to 1500 CE, is minute and exhaustive, but very well organized, and compellingly presented. One learns all the greater and lesser secular and ecclesiastical players, presented with fascinating insight as to their character and motivations. Lea paints the political and geographical landscape in high view, and then presents the individuals, their actions, conflicts, and responses colliding in a human tumult of dogma, desire for freedom, and the basest of motivations and actions. Lea covers the larger subject 'topically', and thus the span of the chronological period is covered several times with different focus. I believe this was a good choice because it allows clear presentation of a given issue at hand, with focused analysis and conclusions.

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